

# CURRICULUM VITAE

**Name:** Orit Peleg-Barkat

**Updated:** 30/08/2021

## 1. PERSONAL DETAILS

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**Date of Birth:** 10/05/1974

**Place of Birth:** Jerusalem, Israel

**ID Number:** 02742123-9

**Nationality:** Israeli

**Marital Status:** Married +2 (14/04/2007; 30/5/2011)

**Military Service:** IDF, 1992–1994, Education and Youth Corps

**Permanent Address:** Institute of Archaeology, Hebrew University, Mount Scopus, Jerusalem, 91905, Israel

**Home Address:** 19/8 Bialik St., Jerusalem, 9622127, Israel

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## 2. HIGHER EDUCATION

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1995–1998: Hebrew University, BA in Archaeology and History of Art (94, *summa cum laude*)

1998–2000: Hebrew University, MA in a Special Interdisciplinary Program in the Faculty of Humanities (Archaeology and History of Art, 94.24, *magna cum laude*). Title of MA Thesis: Roman Engraved Gemstones from the Temple Mount Excavations, Jerusalem. Advisor: Prof. Rina Talgam.

2000–2007: Hebrew University, PhD in Archaeology (*summa cum laude*). Title of Dissertation: The Herodian Architectural Decoration in Light of the Finds from the Temple Mount Excavations. Advisors: Prof. Gideon Forester and Prof. Rina Talgam.

2008: Post-Doc Fellow at the Institute of Archaeology and Lincoln College, University of Oxford (Rothschild Fellowship). Advisor: Prof. Robert R. R. Smith.

2009–2010: Post-Doc fellow at the Hebrew University, Department of Jewish History (Lady Davis Fellowship). Advisor: Prof. Daniel R. Schwartz.

2011–2013: Post-Doc fellow at Yad Yitzhak Ben Zvi Institute, School for Jerusalem Studies (Yad Yitzhak Ben Zvi Fellowship). Advisor: Prof. G. Foerster.

### **3. ACADEMIC APPOINTMENTS AT THE HEBREW UNIVERSITY**

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1998–2002: Research Assistant, Institute of Archaeology, Hebrew University (Under Dr. Eilat Mazar. Team Member of the Publication Project of the Temple Mount Excavations).

2004–2006: Research Assistant, Institute of Archaeology, Hebrew University (Under Prof. Yizhar Hirschfeld. Team Member of Tiberias Excavations, Ramat Hanadiv Excavations, Publication Project of Nabataean Incense Road Sites in the Negev, The Israeli Group of Dumbarton Oaks Ancient Gardens Project).

2005–2008: Instructor, Institute of Archaeology, Hebrew University.

2008–2013: Teaching Associate-Lecturer, Institute of Archaeology, Hebrew University.

July 2013–February 2020: Tenure-Track Position (academic rank: Lecturer) at the Institute of Archaeology, Hebrew University.

March 2020–present: Permanent position (academic rank: Senior Lecturer) at the Institute of Archaeology, Hebrew University.

### **4. ADDITIONAL FUNCTIONS/TASKS AT THE HEBREW UNIVERSITY**

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2014–2016: Advisor for BA students

2014–2017: Organizer of the Institute of Archaeology's Graduate Seminar

2019–present: Member of the Committee of Mandel School Honors Program for MA Students

March 2020–present: Head of the Department of Classical Archaeology

March 2021–present: Representative of the Faculty of Humanities, The Hebrew University Staff Organization

May 2021–present: Member of the University's Construction and Infrastructure Development Committee

### **5. SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTIONS**

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November 2005: Visitor at the German Institute of Archaeology, Rome.

2005–2007: Research Fellow, Ingeborg Rennert Center for Jerusalem Studies and Senior Researcher in Jerusalem Reborn Project of the Rennert Center, Bar-Ilan University.

2008: Academic Visitor at the Institute of Archaeology and Associate Member at Lincoln College, University of Oxford.

June 2010: Lecturer, Tourism Studies, The Lander Institute – Jerusalem Academic Centre, Jerusalem.

June–July 2012: Lecturer, National School of Tourism in Israel (under the Management of the University of Haifa).

October 2012: Visitor at the National Italian Academy at Rome (participating in: “Mediterranean Archaeology: An Advanced Training Course”)

July 2018–present: Member of the Committee of the Israel Exploration Society

## **6. OTHER ACTIVITIES**

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### **Archaeological Projects and Fieldwork:**

July 2002: Area Supervisor, Excavations in the Northern Phoenician Cemetery of Achziv, Directed by Dr. Eilat Mazar, Institute of Archaeology, Hebrew University.

April 2003: Archaeologist Member of Expedition Documenting Ancient Synagogues in Macedonia and Albania, Directed by Prof. Aliza Cohen-Mushlin, Centre for Jewish Art, Hebrew University.

July 2004, 2005: Area Supervisor, Excavations in Kh. ‘Eleq (Ramat Hanadiv), Directed by Prof. Yizhar Hirschfeld, Institute of Archaeology, Hebrew University.

November 2004: Area Supervisor, Tiberias Excavations, Directed by Prof. Yizhar Hirschfeld, Institute of Archaeology, Hebrew University.

August–September 2005: Member of Survey Team of the Permanent Exhibition in Beth Hatfutsot Museum, Tel-Aviv University.

2007–2010: Co-director of Kh. ‘Eleq (Ramat Hanadiv) Excavations and Publication Project together with Yotam Tepper, Institute of Archaeology, Hebrew University.

2015–2019: Co-director of En-Gedi Excavations, together with Gideon Hadas, Institute of Archaeology, Hebrew University. Since 2017, the project is funded by the Israel Nature and Parks Authority (Budget: 350,000 NIS)

2015–present: Director of Horvat Midras Excavations, Institute of Archaeology, Hebrew University.

2020–present: Co-Director of the New Expedition to the Jewish Quarter (Gan HaMisgav and Gan HaTkuma Excavations), together with Asaf Ben-Haim, Institute of Archaeology, Hebrew University.

**Membership of Government Councils, Editorial Boards and Awards Committees**

2013–present: Editorial board member, Et-Mol journal, Yad Itzhak Ben Zvi, Jerusalem.

2016: Book awards committee member, Yad Itzhak Ben Zvi publishing, Jerusalem.

2020–present: Director in the Archaeological Council of Israel, Ministry of Culture and Sports.

**Conference Organization Committee Membership:**

October 15, 2009: “New Studies in the Archaeology of Jerusalem and its Region – Third Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israeli Antiquities Authority.

December 10, 2009, February 25 and May 13, 2010: “Studies in Archaeology and Ancient Art.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

October 7, 2010: “New Studies in the Archaeology of Jerusalem and its Region – Fourth Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

October 27, 2011: “New Studies in the Archaeology of Jerusalem and its Region – Fifth Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

November 24, 2011: “Evening Conference in Memory of Prof. Ehud Netzer.” Organized by the Institute of Archaeology of the Hebrew University.

October 18, 2012: “New Studies in the Archaeology of Jerusalem and its Region – Sixth Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

October 10, 2013: “New Studies in the Archaeology of Jerusalem and its Region – Seventh Conference.” Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.

- October 23, 2014: "New Studies in the Archaeology of Jerusalem and its Region – Eighth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- October 15, 2015: "New Studies in the Archaeology of Jerusalem and its Region – Ninth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- March 3, 2016: "A conference celebrating the work of Professor Joseph Patrich on the occasion of his retirement." Organized by the Institute of Archaeology of the Hebrew University.
- November 10, 2016: "Arise, Walk through the Land – Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld on the Tenth Anniversary of his Demise." Organized by the Institute of Archaeology of the Hebrew University.
- October 14, 2018: "New Studies in the Archaeology of Jerusalem and its Region – Twelfth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- October 24, 2019: "New Studies in the Archaeology of Jerusalem and its Region – Thirteenth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- December 5–6, 2019: "The Basilica in Roman Palestine, Its Architectural Layout, Role and Function in the Ancient City", University of Tübingen (co-organized with Dr. Antonio Dell'Aqua, financed by the Fritz Thyssen Stiftung)
- July 1, 2021: ""That Were Made of Marble and Mosaic": Celebrating the work of Dr. Lihi Habas on the occasion of her retirement." Organized by the Institute of Archaeology of the Hebrew University.
- October 6–7, 2021: "New Studies in the Archaeology of Jerusalem and its Region – Fourteenth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- November 11, 2021: "XXXX: in Memory of Prof. Gideon Foerster on the First Anniversary of his Demise." Organized by the Institute of Archaeology of the Hebrew University.

## **7. MEMBERSHIP IN PROFESSIONAL AFFILIATIONS**

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American School of Oriental Research  
 Archaeological Institute of America  
 The World Union of Jewish Studies  
 Oxford University Byzantine Society  
 Hekhal – The Irish Society for the Study of the Ancient Near East

## 8. RESEARCH GRANTS

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### Research Grants:

- 1998: Robert H. and Clarice Smith Research Grant, "Roman and Byzantine Artistic Stone Artefacts from the Temple Mount Excavations," US\$ 1,000.
- 2002: Memorial Foundation for Jewish Culture Research Grant, "Herodian Architectural Decoration, in Light of the Finds from the Temple Mount Excavations," US\$ 3,500.
- 2010: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, "Herodian Architectural Decoration and the Royal Stoa," US\$ 3,500.
- 2010: Grant from the Research Committee of the Faculty of Humanities at the Hebrew University, "The Architecture of Judaea and the Origins of Jewish Art (300 BCE – 70 CE)," US\$ 2,000.
- 2015–2019: Individual Research Grant from the Israel Science Foundation, "Continuity and Change in Rural Roman Judaea: Horvat Midras as a Case Study," NIS 860,000.
- 2015: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, "Editing a Festschrift in honour of Prof. Joseph Patrich on the Occasion of his Retirement," US\$ 4,000.
- 2018: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, "Student Academic Tour to Georgia," US\$ 10,000.
- 2019: Fritz Thyssen Stiftung für Wissenschaftsförderung, "Conference - The Basilica in Roman Palestine, Its Architectural Layout, Role and Function in the Ancient City, University of Tübingen," (together with Dr. Antonio Dell'Aquila, University of Tübingen) EU€ 11,000.
- 2019: The Hebrew University International Conference Committee, "Conference - The Basilica in Roman Palestine, Its Architectural Layout, Role and Function in the Ancient City, University of Tübingen," US\$ 500.
- 2019: Social Sciences and Humanities Research Council of Canada Insight Grant (together with Prof. Gregg Gardner from University of British Columbia, Vancouver), "The Horvat Midras Excavation Project: Cultural Interaction in Rural Roman Judea," CAD\$ 69,023.

2020: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, "Editing a Festschrift in Honour of Hillel Geva on the Occasion of his Retirement," US\$ 3,000.

2020–2021: The Roger and Susan Hertog Center for the Archaeological Study of Jerusalem and Judah Grant, "The Gan HaMisgav Excavations in the Jewish Quarter," US\$ 50,000.

2021: Fritz Thyssen Stiftung für Wissenschaftsförderung, "Printing Subsidy for the Project – The Basilica in Roman Palestine. Adoption and Adaptation Processes, in Light of Comparanda in Italy and North Africa," (together with Dr. Antonio Dell'Acqua, University of Milan) EU€ 3,366.

2021–2022: Halbert Centre for Canadian Studies at the Hebrew University's Rotating Course Competition (together with Prof. Gregg Gardner from University of British Columbia, Vancouver), "Practicum in Classical or Near Eastern Archaeology: Archaeological Field School at Horvat Midras, Israel," CAD\$ 15,000

2021–2022: The Roger and Susan Hertog Center for the Archaeological Study of Jerusalem and Judah Grant, "The Horvat Midras Excavations – Season 2022," US\$ 10,000.

2021–2022: The Roger and Susan Hertog Center for the Archaeological Study of Jerusalem and Judah Grant, "Publication of Yadin's Excavations at Masada – The Small Finds," (together with Dr. Uri Davidovich) US\$ 20,000.

### **Fellowships:**

1999, 2000: Scholarship for M.A. Students, Archaeology Department

2000–2005: Nathan Rotenstreich Fellowship

2008: Institute of Archaeology and Lincoln College, University of Oxford (Rothschild Fellowship).  
Advisor: Prof. Robert R.R. Smith.

2009–2010: Hebrew University, Department of Jewish History (Lady Davis Fellowship). Advisor:  
Prof. Daniel R. Schwartz.

2011–2013: Yad Yitzhak Ben Zvi Institute, School for Jerusalem Studies (Yad Yitzhak Ben Zvi Fellowship). Advisor: Prof. G. Foerster (Institute of Archaeology, Hebrew University).

2014: Golda Meir Fellowship

### **Prizes and Awards:**

1995: Prize for Distinguished Admittance Records

1996, 1997: Dean's Prize

1998: Racah–Tappairo Prize, Department of History of Art

1998, 1999: Distinction Prize for M.A. Students

2006: The Francis Günter Award for Jerusalem Studies

2008: The Shlomo Glass and Phany Balaban-Glass Endowment for Doctoral Students

## 9. ACADEMIC TEACHING

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### A. Supervision of master and doctoral degree students in the last five years

\* Master's degree students:

2015/2016 (replaced an earlier supervisor)–2015/2016: Evie Gassner – “Grand Functionality: The Inner Design of Herod’s Landscape Palaces”

2015/2016–2019/2020: Asaf Ben-Haim (Mandel fellowship) – “The Architectural Decoration of the Mountain Fortress-Palace at Herodium: A Study of Cultural Influences and Carving Methods at the Time of King Herod”

2019/2020–present: Liat Oz (Hertog fellowship), supervised together with Yuval Baruch (the Israel Antiquities Authority) – “The Settlement Along Nahal Refa’im in the Roman Period: Ein Haniya and Case Study”

2019/2020–present: Tal Rogovski, supervised together with Prof. Boaz Zissu (Bar Ilan University) – “An Archaeological Survey of Artificial Cavities as a Research Tool of a Classical Periods’ Site in the Judaeen Shephelah: Horvat Midras as a Case Study.”

2019/2020–present: Reut Dadon-Kozak – “David’s Citadel in the Second Temple Period.”

2021/2022- present: Michal Munitz – “Metal Objects and Metallurgy at Herodium from King Herod to the Bar Kokhba Revolt.”

2021/2022- present: Dror Cohen – “Chronological Typology of Jewish Ossuaries.”

\* Doctoral degree students:

2016/2017–present: Naama Sharabi, supervised together with Dr. Silvia Rozenberg (Israel Museum) – “Mural Decoration in the Reception Area of Herod’s Theater at Herodium”

2018/2019–present: Meidad Shor (Rothschild Caesarea fellowship), supervised together with Dr. Yotam Asscher (Israel Antiquities Authority) – “Bonding Materials and Construction Techniques in King Herod’s Building Projects: Caesarea Maritima As Case Study”

2021/2022–present: Asaf Ben-Haim (President’s fellowship) – “The Urban Development of the Settlement on the Southwestern Hill of Second Temple Period Jerusalem”

**B. Post-Doc Visitors**

2015/2016–2016/2017: Dr. David Gurevich

2016/2017: Dr. Karni Golan

2018/2019: Dr. Antonio Dell'Aqua (Fritz Thyssen Stiftung Grant)

2019/2020–2020/2021: Dr. Vivian Laughlin (Fulbright Fellowship)

**C. Courses taught:**

\* Bachelor's degree courses:

Sculpture and Relief in Ancient Israel

Fashion Victims of the Ancient World

Classical Art and Architecture: Roman Period

Classical Art and Architecture: Hellenistic Period

Selected Topics in Hellenistic Art and Architecture

Alexander the Great and his Heritage

Jerusalem through the Ages – The Tangible Past

Rome and Jerusalem between Augustus and Titus

Introduction to Greek Archaeology

Introduction to Roman Archaeology

Topics in Classical – Byzantine Archaeology: Herodian Art and Architecture

Topics in Classical – Byzantine Archaeology: The Archaeology of Hellenistic Palestine

\* Master's degree courses:

Josephus' Writings and the Archaeological Finds

Paganism in Hellenistic and Roman Palestine

The Classical Architectural Decoration

King Herod and other Client Kings

Egyptomania: Egypt in Rome, Rome in Egypt

Ancient Greece

Archaeology of the Caucasus – Georgia

The Hasmoneans from an Archaeological Perspective - Rebels, Priests and Kings

The Idumeans and their Cultural Heritage

## **10. LANGUAGES**

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Hebrew: Native

English: Fluent

German: Moderate

French: Moderate

Ancient Greek: Moderate

Latin: Basic

## LIST OF PUBLICATIONS

**Name:** Orit Peleg-Barkat

**Updated:** 18/09/2020

### DOCTORAL DISSERTATION

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1. **Peleg-Barkat O.**, 2008. The Herodian Architectural Decoration in Light of the Finds from the Temple Mount Excavations. (Hebrew; related to #2, #34, #46, #59, #71, #73, #79, #80, #81, #90)  
Supervisors: Prof. Gideon Foerster and Prof. Rina Talgam  
University: The Hebrew University of Jerusalem

### BOOKS

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\*Accepted for publication just before tenure track appointment, but came out after appointment:

2. **Peleg-Barkat O.**, 2017. *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. V: *Herodian Architectural Decoration and King Herod's Royal Portico* [Qedem series 57], Jerusalem: Institute of Archaeology, Hebrew University of Jerusalem. (Based on chapters 4–6 of #1; Related to #89)

### BOOKS EDITED

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\*Appeared before tenure track appointment:

3. Tepper Y. (PI) and **Peleg-Barkat O.** (PI) (eds.), 2009. *Horvat 'Eleq (Khirbet Umm el-'Alek) at Ramat Hanadiv – Preliminary Report of the 2000–2005 Seasons* (in Memory of Yizhar Hirschfeld), Zikhron Ya'akov: Ramat Hanadiv. (Hebrew)
4. Amit, D. (PI), Stiebel G. D. (PI) and **Peleg-Barkat O.** (PI) (eds.), 2009. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. III, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)

5. Amit D. (PI), **Peleg-Barkat O.** (PI) and Stiebel G. D. (PI) (eds.), 2010. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. IV, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)
  6. Amit D. (PI), Stiebel G. D. (PI) and **Peleg-Barkat O.** (PI) (eds.), 2011. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. V, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)
  7. Amit D. (PI), Stiebel G. D. (PI), **Peleg-Barkat O.** (PI) and Ben-Ami D. (PI) (eds.), 2012. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. VI, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)
- \*Appeared after tenure track appointment:
8. Stiebel G. D. (PI), **Peleg-Barkat O.** (PI), Ben-Ami D. (PI), Weksler-Bdolah S. (PI) and Gadot Y. (PI) (eds.), 2013. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. VII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English)
  9. Stiebel G. D. (PI), **Peleg-Barkat O.** (PI), Ben-Ami D. (PI), and Gadot Y. (PI) (eds.), 2014. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. VIII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English)
  10. Stiebel G. D. (PI), **Peleg-Barkat O.** (PI), Ben-Ami D. (PI), and Gadot Y. (PI) (eds.), 2015. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. IX, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English)
  11. Patrich J. (PI), **Peleg-Barkat O.** (PI), and Ben-Yosef E. (PI) (eds.), 2016. *Arise, Walk the Land – Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld at the Tenth Anniversary of his Demise*, Jerusalem: Israel Exploration Society. (Hebrew and English, refereed)
  12. Uziel J. (PI), Gadot Y. (PI), Zelinger Y. (PI), **Peleg-Barkat O.** (PI), and Gutfeld O. (PI) (eds.), 2018. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XII,

Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem, and Tel Aviv University. (Hebrew and English)

13. **Peleg-Barkat O.** (PI), Leibner U. (PI), Ashkenazi J. (PI), Aviam M. (PI) and Talgam R. (PI) (eds.), 2019. *Between the Sea and the Desert: On Kings, Nomads, Cities and Monks - Essays in Honor of Joseph Patrich*, Tsemach: Ostracon, Kinneret Institute for Galilean Archaeology. (Hebrew and English, refereed)
14. **Peleg-Barkat O.** (PI), Zelinger Y. (PI), Uziel J. (PI) and Gadot Y. (PI) (eds.), 2019. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XIII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English, refereed)

\* Appeared after permanent position appointment:

15. Zelinger Y. (PI), **Peleg-Barkat O.** (PI), Uziel J. (PI) and Gadot Y. (PI) (eds.), 2021. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XIV, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English, refereed)
16. Antonio Dell’Aqua (PI), **Peleg-Barkat O.** (PI), 2021. *The Basilica in Roman Palestine. Adoption and Adaptation Processes, in Light of Comparanda in Italy and North Africa*, Rome: Edizioni Quasar. (Refereed)

## CHAPTERS IN COLLECTIVE BOOKS

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\*Appeared before tenure track appointment:

17. Mazar E. (PI) and **Peleg O.** (C), 2003. “The Pottery Assemblage from the Large Byzantine Structure in Area XV,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 86–103.
18. Shapira L. (PI) and **Peleg O.** (PI), 2003. “Pottery Lamps from the Byzantine Period from Area XV,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 104–108.
19. **Peleg O.**, 2003. “Decorated Byzantine Chancel Screen Panels and Posts from the Temple Mount excavations,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem*,

- 1968–1978 Directed by Benjamin Mazar, *Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 135–152.
20. Shapira L. (PI) and **Peleg O.** (PI), 2003. “Byzantine and Early Islamic Pottery Lamps from the “House of the Menorot” in Area VI,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 187–190.
  21. **Peleg O.**, 2006. “A Roman Intaglio and a Roman Gypsum Cast,” in: Mazar A. (ed.), *Excavations at Tel Beth Shean Between the years 1989–1996*, vol. I: *From the 13th Century BCE to the Medieval Period*, Jerusalem: Israel Exploration Society, pp. 638–642.
  22. **Peleg O.**, 2006. “The Herodian Architectural Decoration,” in: Netzer E., *The Architecture of Herod, the Great Builder*, Tübingen: Mohr Siebeck, pp. 320–338.
  23. Talgam R. (PI) and **Peleg O.** (C), 2006. “Mosaic Pavements in Herod’s Day,” in: Netzer E., *The Architecture of Herod, the Great Builder*, Tübingen: Mohr Siebeck, pp. 377–383. (Related to #82)
  24. **Peleg O.**, 2007. “Glass Pendant,” in: Stern, E. (ed.), *En-Gedi Excavations*, vol. I: *Final Report (1961–1965)*, Jerusalem: Israel Exploration Society, pp. 297–298.
  25. **Peleg O.**, 2007. “Second Temple Period Architectural Elements from En-Gedi,” in: Stern, E. (ed.), *En-Gedi Excavations*, vol. I: *Final Report (1961–1965)*, Jerusalem: Israel Exploration Society, pp. 324–331.
  26. **Peleg O.** (PI) and Adler N. (PI), 2007. “The Pottery Assemblage from a Byzantine Building in Area XVI,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 23–34.
  27. **Peleg O.**, 2007. “A Gold Ring Depicting the Aedicule of the Holy Sepulcher,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 41–42.
  28. Adler N. (PI) and **Peleg O.** (PI), 2007. “The Pottery Assemblage from a Byzantine Building in Area XIV,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed*

- by Benjamin Mazar, *Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 71–80.
29. **Peleg O.**, 2007. "A Bone Plaque Decorated with a Satyr," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 89–91.
30. **Peleg O.** (PI) and Rozenberg S. (PI), 2008. "Stuccowork in the Herodian Palaces," in: Rozenberg S., *Hasmonean and Herodian Palaces at Jericho – Final reports of the 1973–1987 Excavations*, Vol. IV: *The Decoration of Herod's Third Palace at Jericho*, Jerusalem: Israel Exploration Society, pp. 475–522. (Related to #61)
31. **Peleg-Barkat, O.**, 2010. "Architectural Decoration," in: Syon D. and Yavor Z. (eds.), *Gamla II: The Architecture – The Shmaryah Gutman Excavations, 1976–1989* [IAA Reports, no. 44], Jerusalem: Israel Antiquities Authority, pp. 155–170.
32. **Peleg-Barkat O.**, 2011. "A Figured Capital from the Bakery," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 233–234.
33. **Peleg-Barkat O.** (PI) and Adler N. (PI), 2011. "The Pottery Assemblage of the Structure in Area I," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 245–252.
34. **Peleg-Barkat O.**, 2011. "The Roman Intaglios," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 255–304. (Related to #53, #69)
35. **Peleg-Barkat O.**, 2011. "The Roman Marble Sculptures," in: Mazar, E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 305–317. (Related to #70)
36. **Peleg-Barkat O.**, 2011. "The Royal Stoa of the Herodian Temple Mount: A Proposed Reconstruction," in: Amit D., Stiebel G. D. and Peleg-Barkat O. (eds.), *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. V, Jerusalem: Israel Antiquities

Authority and Institute of Archaeology, Hebrew University, pp. 38–51. (Hebrew; based on chapter 5 of #1).

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72. **Peleg O.**, 2000. "Roman Gemstones from the Temple Mount Excavations," in: Faust A. and Baruch E. (eds.), *New Studies on Jerusalem – Proceedings of the Sixth Conference*, Ramat-Gan: Bar-Ilan University, pp. 133–165. (Hebrew with an English Abstract; Related to #32, #53)
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82. **Peleg-Barkat O.** 2008. "A Decorated Stone Table from Second Temple Period Jerusalem in the Collection of Hecht Museum," *Michmanim* 21, pp. 19–26. (Hebrew with an English abstract)
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\*Appeared after tenure track appointment:

98. **Peleg-Barkat, O.**, 2013. "Pau Figueras, The Pagan Image of Greco-Roman Palestine and Surrounding Lands. BAR S2495. Oxford: Archaeopress, 2013. Pp. ii +252 pages with illustrations, gazetteer and glossary. £39.00. ISBN 9781407311098," *Strata: The Bulletin of the Anglo-Israel Archaeological Society* 31, pp. 207–209.

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99. **Peleg-Barkat, O.**, 2021. "Gideon Foerster (1935–2020)," *Scripta Classica Israelica* XL, pp. 219–223.
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**Presentations in International Conferences:**

\*Presented before tenure track appointment:

1. American Schools of Oriental Research 2004 Annual Meeting, San Antonio, Texas, November 17–20, 2004 [Title of Lecture: “Was the Double Gate built by Abd al-Malik or by King Herod?”].
2. Society of Biblical Literature, San Antonio, Texas, November 21–23, 2004 [Title of Lecture: “Reconstructing the King Herod’s Stoa” Analysis of the Architectural Decoration”].
3. Graduate Interdisciplinary Approaches to the Biblical World (GIA), Trinity College, Dublin, February 17, 2008 [Title of Lecture: “Funerary Art in Early Roman Jerusalem”].
4. The Twenty-Fifth International Conference of ARAM, Oriental Institute, Oxford, July 10, 2008 [Title of Lecture: "The Introduction of Classical Architectural Decoration into Cities of the Decapolis"]].
5. 'And These the Gems of Heav'n': Recent Research on Engraved Gemstones in Late Antiquity, AD 200–600, The British Museum, London, May 29, 2009 [Title of Lecture: "Gemstones from Military Sites in Roman Palestine – the Cases of Legio and Aelia Capitolina"]].
6. American Institute of Archaeology Annual Meeting, Philadelphia, January 8, 2012 [Title of Lecture: "Tradition vs. Innovation: Architectural Decoration in Herod's Realm"]].

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7. The Sixteenth World Congress of Jewish Studies, Jerusalem, July 28 – August 1, 2013 [Title of Lecture: “Interpreting the Un-interpreted: Art as Means of Expressing Identity in Early Roman Judaea?”].
8. Jewish Art in its Late Antique Context, The Hebrew University, Jerusalem, December 15–18, 2013 [Title of Lecture: “Art and Cultural Identity prior to the Destruction of the Second Temple”].
9. Expressions of Cult in the Southern Levant in the Greco-Roman Period: Manifestations in Text and Material Culture, the Israel Institute for Advanced Studies (IIAS), The Hebrew University, Jerusalem, May 19–21, 2014 [Title of Lecture: “Art and Cult in the Cities of Roman Palestine: The Case of Aelia Capitolina”].
10. American Schools of Oriental Research 2014 Annual Meeting, San Diego, California, November 19–22, 2014 [Title of Lecture: “Signs of Hellenization: Architectural Decoration in Hellenistic Judaea”].
11. The Fourth Annual Conference of the Irish Society for the Study of the Ancient Near East, Dublin, May 30–31, 2015 [Title of Lectures: 1. “Bigger, Taller and More Extravagant: Herod's

- Royal Portico on the Temple Mount,” 2. Together with Rachel Chachy, Yakov Kalman and Roi Porat: “Herod’s Change of Mind - The Development of Herod’s Burial Complex at Herodium”].
12. The Twelfth Annual Roman Archaeology Conference/ 26<sup>th</sup> Theoretical Roman Archaeology Conference, Rome, March 16–19, 2016 [Title of Lecture: "Reflections of Jewish Identity in the Art of Early Roman Judaea"]].
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  14. Early Christian Encounters with Town and Countryside: Urban Structures of Early Christianity, Leiden University, May 1–3, 2017 [Title of Lecture: "Herodian Jerusalem as an Urban Center between Eastern Hellenism, Roman Rule and Jewish Identity"]].
  15. Synagogues in the Hellenistic-Roman Period: New Finds – New Theories – New Methods, Wilhelms-Universität in Münster, June 13–15, 2017 [Title of Lecture: "Thinking of the Temple: Allusions to the Temple in the Decoration of Synagogues and Tombs of the early Roman Period"]].
  16. 2017 ASOR Annual Conference, Boston, November 15–18, 2017 [Title of lecture: "Continuity and Change in Rural Judaea in the Hellenistic and Roman Periods: The Case of Horvat Midras"]].
  17. 17th International Congress of Christian Archaeology, University of Utrecht, July 1–8, 2018, together with B. Zissu [Title of lecture: "Early Christian Churches and Rock-Cut Tombs at Horvat Midras, Israel"]].
  18. "Beyond East & West: Hellenistic Commagene in Its Global Eurasian Context," Wilhelms-Universität in Münster, November 29–December 1, 2018 [Title of Lecture: "An Idumean, Jewish, Hellenistic King or a Roman Vassal? Herod's Multiple Identities as Reflected in his Art and Architecture"]].
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21. "The Land that I Will Show You": Recent Archaeological and Historical Studies of Ancient Israel, NYU, October 25-28, 2020 [Title of Lecture: "Herodian Jerusalem as an Urban Center between Eastern Hellenism, Roman Rule and Jewish Identity"].
22. 12th International Congress on the Archaeology of the Ancient Near East, Bologna, 6-9 April, 2021 [Title of Lecture: "Ritual Complexes along Main Roads in Judaea Subsequent to the Bar Kokhba Revolt: A Means for Demonstrating New Roman Control? Horvat Midras as a Test Case"].
23. SBL
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#### **Local Conferences and Colloquium Papers:**

\*Presented before tenure track appointment:

1. New Studies on Jerusalem – the Sixth Conference, Bar-Ilan University, Ramat-Gan, Israel, December 7, 2000 [Title of Lecture: "Roman Gemstones from the Temple Mount Excavations"].
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3. Inter-Cultural Connections, Bar-Ilan University, Ramat-Gan, Israel, March 14, 2002 [Title of Lecture: "Western Patron and Local Artist in the Mosaics of the Roman Villa at Ein-Yael"].
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7. Ancient Architecture Discussion Group, Institute of Archaeology, Oxford, February 1<sup>st</sup>, 2008 [Title of Lecture: "Tomb Facades in Early Roman Judaea – A Chronological Study"].

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  10. Seminar on Jewish History and Literature in the Graeco-Roman Period, Oriental Institute, Oxford, June 3, 2008 [Title of Lecture: "Reconstructing Herod's 'Stoa Basileios' – Analysis of Texts and Archaeological Finds"].
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  12. Studies in Archaeology and Ancient Art: Research into Ancient Art and its Applications in Archaeology, The Hebrew University, Jerusalem, February 25, 2010 [Title of Lecture: "Relative Chronology of Funerary Art in Jerusalem during the Second Temple Period"].
  13. The Thirty Seventh Archaeological Conference in Israel, Bar Ilan University, Ramat-Gan, April 14, 2011 [Title of Lecture: "Kh. 'Eleq (Ramat Hanadiv) Excavations, Seasons 2007–2010: From a Herodian Palace to a Fortified Persian-Hellenistic Site"].
  14. New Studies in the Archaeology of Jerusalem and its Region, Fifth Conference, Hebrew University in Jerusalem, October 27, 2011 [Title of Lecture: "The Royal Stoa of the Herodian Temple Mount: A Proposed Reconstruction"].
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16. New Studies in the Archaeology of Jerusalem and its Region, Seventh Conference, Hebrew University in Jerusalem, October 10, 2013 [Title of Lecture: "Art and Cult in Aelia Capitolina"].
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18. The Thirty Ninth Archaeological Conference in Israel, Yad Ben Zvi, Jerusalem, November 6, 2013 [Title of Lecture: "The Mausoleum at Herodium and the Fusion of Cultural Influences in Herodian Architecture"].
19. The Martin (Szusz) Department of Land of Israel Studies and Archaeology Graduate Seminar, Bar-Ilan University, June 10, 2014 [Title of Lecture: "Second Temple Period Art as Means for Expressing Cultural Identity"].
20. Second Faculty Meeting, European University of Rome - Notre Dame Center and the Hebrew University of Jerusalem: Social and Cultural Transformations, Natural Sources and Biotechnologies in the Israeli and European Research Systems The Hebrew University, Mt. Scopus, June 22, 2015 [Title of Lecture: "The Rosette and the Stone: Art as Means of Expressing Identity in Second Temple Period Judaea"].
21. The 12th Annual Yair Pereg Z"l, Hasmonaeans Heritage Studies Conference, Modi'in, December 13, 2015 [Title of Lecture: "Tombs and Royal Ideology: Between the Tomb of the Maccabees and Herod's Mausoleum"].
22. The 7<sup>th</sup> Annual Conference "In the Highland's Depth – Ephraim Range and Binyamin Research Studies," Hashmonaim, October 25, 2016 [Title of Lecture: "Back to Horvat Midras: Preliminary Results of Surface Survey and Underground Installations"].
23. "Arise, Walk through the Land – Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld on the Tenth Anniversary of his Demise," Hebrew University, Mount Scopus, November 10, 2016 [Title of Lecture: "A Large Village in the Judaeian Foothills: The First Excavation Season of the Hebrew University Expedition at Horvat Midras"].
24. "Textile, Garments and the Senses: Perceptions and Performances," The department for textile design, the unit for cultural studies, Shenkar, March 16, 2017 [Title of Lecture: "Footwear in Roman Palestine – The Case of the Embroidered Shoe from 'En-Gedi"].
25. The Forty-Three Archaeological Conference in Israel, Hebrew University, Mount Scopus, April 6, 2017 [Title of Lecture: "Archaeology and Material Culture in the Rural settlement of Roman Judaea: The Case of Kh. 'Eleq (Ramat Hanadiv)"].
26. The Fifth Lachish Studies Conference, Midreshet HaDarom, Amatzia, July 12, 2017 [Title of Lecture: "Urban and Rural Elites in the Late Second Temple Period: View from the Necropoleis of Jerusalem and Horvat Midras].

27. The 8<sup>th</sup> Annual Conference "In the Highland's Depth – Ephraim Range and Binyamin Research Studies," Hashmonaim, October 15, 2017 [Title of Lecture: "A Painted Burial Cave from the Byzantine Period at Horvat Midras"].
28. UrbNet – Centre for Urban Network Evolutions, University of Aarhus, Denmark, January 31, 2018 [Title of Lecture: "The Urban Development of Early Roman Jerusalem and the Construction Projects of King Herod and Pontius Pilate"].
29. Israel Antiquities Authority Seminar on the Archaeology of Jerusalem, IAA Offices in Jerusalem, February 19, 2018 [Title of Lecture: "Monumental Ionic Columns from the Upper City of Jerusalem – Analysis and Interpretation"].
30. The Third Conference on New Studies in Judaea in Memory of David Amit, Kfar Etzion Field School, May 3, 2018 [Title of Lecture: "Fit for Kings? The Winter Palaces at Jericho and the Hasmonaean Kings."]
31. 2<sup>nd</sup> IAA and JNF Annual Conference on the Judean Foothills, JNF Offices at Givat Yeshayahu, May 21, 2018 [Title of Lecture: "The Story of a large Village in the Judean Foothills: Preliminary Results of Survey and Two Seasons of Excavation at Horvat Midras"].
32. New Studies in the Archaeology of Jerusalem and its Region, Twelfth Conference, Hebrew University in Jerusalem, October 10, 2018 [Title of Lecture: "Pyramids as Funerary Monuments in Hellenistic and Roman Judaea – the case of Horvat Midras"].
33. The Archaeological Institute of America Vancouver Society, University of British Columbia, Vancouver, Canada, February 12, 2019 [Title of Lecture: "The Archaeology of Herod and Early Roman Palestine"].
34. The Forty-Five Archaeological Conference in Israel, University of Haifa, April 11, 2019 [Title of Lecture: "A Roman Temple and a Jewish Pyramid in the Judean Foothills: New Discoveries at Horvat Midras"].
35. New Studies in the Archaeology of Jerusalem and its Region, Thirteenth Conference, Hebrew University in Jerusalem, October 24, 2019 [Title of Lecture: "Ritual Complexes along Main Roads in Judea Subsequent to the Bar Kokhba Revolt: Means for Demonstrating New Roman Control? – Horvat Midras as a Test Case "].
36. The Fifth Jerusalem – A City of Many Days – Conference, Yad Ben Zvi, Jerusalem, June 30 –July 2<sup>nd</sup>, 2020 [Title of Talk: "Art as Means of Expressing Identity in the Late Second Temple Period"].

37. In Those Days at This Time: Between the Hasmoneans and the Hasmonean Village, Et-Mol Award Ceremony, Yad Ben Zvi, Jerusalem, September 13, 2020 {Title of Lecture: "From Conquered to Conquerors: How the Hasmonean Conquests Affected the Jewish and non-Jewish Inhabitants of their State?"}].